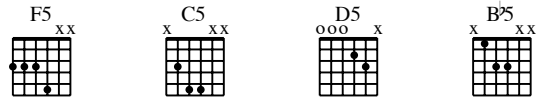


MY OWN PRISON

As recorded by Creed
(from the 1997 Album "My Own Prison")

Transcribed by Daniel McGee

Words by "
Music by Mark Tremonti / Scott Stapp
Arranged by "



A Intro

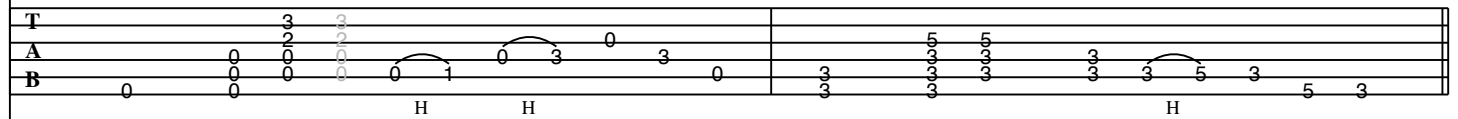
Moderately Slow Rock ♩ = 72

D5 N.C. (B^b5) F5



Gtr I **mf** (slight dist.)

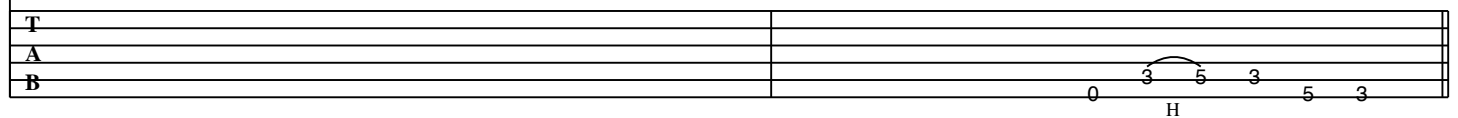
let ring



Gtr II (slight dist.)

mp

P.M.



B Verse

D5

N.C. (B25)

F5

D5

N.C. (B25)

F5

D5 N.C. (B^b5) F5

7

let ring.....| let ring.....|

T
A
B

2 3 3 0 1 0 3 0 3 5 5 3 3 5 3

0 0 0 0 0 0 0 3 3 3 3 3 5 3

H H H

T
A
B

(2) 2 0 1 0 3 1 0

H H

D5 N.C. (B^b5) F5

9

let ring.....| let ring.....|

T
A
B

2 3 3 0 1 0 3 0 3 5 5 3 3 5 3 0

0 0 0 0 0 0 0 3 3 3 3 3 5 3

H H H

T
A
B

(0) 0 0 1 0 3 1 3 3 5 3 5 3 0

H H H

[illegible][illegible]

C Chorus

19

F5

E5

Gtrs I, II

T

A

B

21

E⁵

D⁵

Gtr II

T

A

B

Gtr I

Gtr I

let ring

sl.

F⁵

E⁵

Gtrs I, II

T

A

B

D Interlude

25

E⁵ D⁵ D⁵ N.C. (B⁵) F⁵

Gtr I

let ring-----let ring-----

T

A

B

H H H

Gtr II

T

A

B

H H H

E Verse

29

D⁵ N.C. (B⁵) F⁵

Gtr I

let ring-----let ring-----

T

A

B

H H H

Gtr II

T

A

B

H H

31

D5 N.C. (B $\flat$ 5) F5

let ring.....| *let ring*.....|

T
A
B

2 3 3 3 0 3 0 3 0 3 5 5 3 3 5 3 0
0 0 0 0 0 1 0 3 0 3 3 3 3 3 5 3 5 3
0 0 0 0 0 1 0 3 0 3 3 3 3 3 5 3 5 3

H H H

T
A
B

(0) 0 0 1 0 3 1 3
H H

33

D5 N.C. (B $\flat$ 5) F5

let ring.....| *let ring*.....|

T
A
B

2 3 3 3 0 3 0 3 0 3 5 5 3 3 5 3 0
0 0 0 0 0 1 0 3 0 3 3 3 3 3 5 3 5 3
0 0 0 0 0 1 0 3 0 3 3 3 3 3 5 3 5 3

H H H

T
A
B

0 0 0 1 0 3 1 0
H H

D5 N.C. (B^b5) F5 w/ dist.

35

let ring

Gtr III *f* let ring

T

A

B

H

H

w/ dist.

H

Gtr IV *f* let ring

T

A

B

H

H

D5 B $\flat$ 5 F5

Gtrs III, IV P.M.4

H

F Chorus

39

F5

E5

Gtrs III, IV

T

A

B

The image shows a musical score for guitar and bass. The guitar part is in E5 and D5 positions, featuring a complex sequence of notes and rests. The bass part is in E5 and D5 positions, featuring a complex sequence of notes and rests. The score is divided into two systems, each with a guitar staff and a bass staff.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part and three-part vocal harmony for Tenor (T), Alto (A), and Bass (B) voices. The score is divided into two systems, each with a key signature change indicated above the staff: E5 and D5.

System 1 (E5): The guitar part begins with a treble clef and a key signature of one sharp (F#). The vocal parts enter with the lyrics "Hello, hello, good morning to you." The Tenor part starts on E5, the Alto on D5, and the Bass on C5. The guitar part consists of a series of chords and single notes, primarily in the E5 key.

System 2 (D5): The key signature changes to D5 (no sharps or flats). The guitar part continues with a similar melodic and harmonic structure. The vocal parts continue their harmony, with the Tenor part starting on D5, the Alto on C5, and the Bass on B4. The lyrics "The sound of silence" are sung in this system.

The score is written for a guitar and three-part vocal harmony (Tenor, Alto, Bass). The guitar part is written in treble clef, and the vocal parts are written in tenor, alto, and bass clefs. The key signature changes from E5 to D5 between the two systems.

G Interlude w/ dist. and flange

Gtrs I, II *mp* F5 C5 D5 B^b5

47 Gtr III *f*

T																				
A																				
B	12		12	0	12	13	15		15	13	12		12	0	12	13	15		15	13
	H										H									

w/ dist.

F5 C5 D5 B^b5

49

let ring

T

A

B 12 12 0 12 13 15 15 13 15 12 15 15 12 13 15 15 13

H H

H Bridge

Gtr IV

F5 C5 D5 B^b5

51

f

3x

T

A

B 12 12 0 12 13 15 15 13 12 12 0 12 13 15 15 13

H H

F5 C5 D5 B^b5

53

T

A

B 12 12 0 12 13 15 15 13 15 13 12 15 13 12 15 13 12 15 13 12 13 12

H

I Chorus

F5 E5

55

Gtr IV

Gtr III

H

12 12 12 12 12 0 12 13 15 12 10 10 10 10 10 10 10 10

E5 D5

57

4x

4x

H

sl.

H

10 10 10 10 10 0 12 13 15 13 12 12 12 12 (12) 0 12 13 15 12

J Outro

F5 E5

59

12 12 12 12 12 0 12 13 15 12 10 10 10 10 10 10 10 10

61

E^b5 D5

T

A

B

3 3 3 3 3 3 2 3 3 2 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0